

Education

2009 MFA - Painting, Syracuse University, Syracuse NY

1996-1997 3D Fine Art, Moore College of Art , Philadelphia, PA
Award Year Scholarship for Continued Study

1992-1996 BFA - 2D Fine Arts, Moore College of Art, Philadelphia, PA

1995 Fine Arts-SACI, Florence, Italy

Exhibition Record *solo or **two person shows marked by asterisk(s)

2014

**Life and Death in Charm City*
Visarts Gallery, Rockville, MD

Viewing Program
The Drawing Center, New York, NY

2013

**Mutations and (Re)Locations: Work by Robin Meyer*
Sarah Silberman Gallery, Rockville, MD

Commitment and Similar Acts of Betrayal: A Contemporary Drawing Exhibit
Sarah Silberman Gallery, Rockville, MD

Viewing Program
The Drawing Center, New York, NY

2012

WPG Exhibit
Pyramid Atlantic Print Center, Silver Spring, MD

Faculty Exhibit Montgomery College
Sarah Silberman Gallery, Rockville, MD

The Viewing Program
The Drawing Center, New York, NY

2011

Where Art Meets Science
Blackrock , Germantown, MD

Faculty Exhibit Montgomery College
Sarah Silberman Gallery, Rockville, MD

Baltimore Studio Exhibition
Bromo-Seltzer Tower Gallery, Baltimore

The Viewing Program
The Drawing Center, New York, NY

2010

Faculty Exhibit Syracuse University
XL Projects Gallery, Syracuse, NY

Faculty Exhibit
Tyler Gallery, Oswego, NY

The Viewing Program
The Drawing Center, New York, NY

2009

Faculty Exhibit Syracuse University
XL Projects Gallery, Syracuse, NY

Finale New York Center of Art & Media
(NYFA Gallery) New York, NY

Intertwined
Limestone Gallery, Fayetteville NY **

Drawing Exhibit
XL Projects Gallery, Syracuse NY

2008

The Object and Beyond,
Everson Museum of Art, Syracuse NY
Juror: Edward Winkleman (Director, Winkleman Gallery, New York, NY)

Feminist Rhetorics for Social Justice Art Exhibition
Spark Contemporary Art, Syracuse, NY
Curator: Laurie Gries, Syracuse University

Fusion, Gallery R, Rochester, NY
Curator: Alan Singer, Rochester Institute of Technology

2007

Ice Out, Faculty Show: Syracuse University
Spark Contemporary Art, Syracuse, NY

Made in New York, Schweinfurth Art Memorial Gallery, Auburn, NY
Jurors: Buzz Spector (Cornell University)

Lake Effect, Joyce Goldstein Gallery, Chatham, NY
Curator: Joyce Goldstein

SNAP, Spark Contemporary Art, Syracuse, NY

2006

Places and Perceptions: Robin Meyer Recent Work *
UCAL Art Gallery, Philadelphia, PA

Philadelphia Artists P.A.D. (Peter Anthony D'Orsaneo Designs),
Philadelphia, PA

Grabado A Fuego
Spark Contemporary Art, Syracuse, NY

2005

Highlights of Philadelphia
Chestnut Hill Art Gallery, Philadelphia, PA

2004

Faculty Exhibition
University City Arts League Gallery, Philadelphia, PA

2003

Robin Meyer: In and Out *
Race Street Art, Philadelphia, PA

Art Educators of Philadelphia
Art at City Hall, Philadelphia, PA

Faculty Exhibition
University City Arts League Gallery, Philadelphia, PA

2001

Scapes and Scrapes: Robin Meyer Paintings and Drawings *
Cafe Gallery, Philadelphia, PA

1999-2002

Annual Exhibition
915 Spring Garden Studios, Philadelphia, PA
1999 Robin Meyer: Drawings and Paintings *
Lerner Gallery, Exton, PA

1997 *Reversing the Waters*
Bulgarian International Art Symposium Exhibit, Balchik, Bulgaria

1996 *Prospects*
Goldie Paley Gallery, Philadelphia, PA

1995 *Molla*
SACI Gallery, Florence, Italy

Exhibitions Curated

2015 (*Forthcoming*)

Sarah Silberman Gallery

2013 *Commitment and Similar Acts of Betrayal: A Contemporary Drawing Exhibit*

Sarah Silberman Gallery

2009 *Tyromania: Drawing Explodes*, Spark Contemporary Art Space

2008 *Who Gets to Be An Artist?*, Syracuse University Gallery

Community Art Exhibition

2005 Princeton University Art Museum, Princeton, NJ

Assistant Curator: Art Realization Technologies (A.R.T.) exhibition

2004 *Plamen Velchev Recent Work*, Design Studio, Philadelphia, PA

Organizer of Artist Exhibit and Fundraiser

University Teaching Experience

2011-*Current*

Associate Professor of Studio Art

Montgomery College

Rockville, MD

2006-2011

Full-Time Instructor, Foundation Drawing

College of Visual and Performing Arts

Syracuse University, Syracuse NY

2010

Adjunct Professor, Drawing I and II

SUNY (State University of New York)

Oswego, NY

2010

Adjunct Professor, Painting and Drawing

Pratt Art Institute - MWP Branch

Utica, NY

2007-2008 Instructor of Record, Figure Drawing

College of Visual and Performing Arts

Syracuse University, Syracuse NY

2006-2007 Instructor of Record, Drawing and Painting for Non-Art Majors

College of Visual and Performing Arts

Syracuse University, Syracuse NY

Additional Teaching Experience

2009 Instructor, Painting

Private Lessons with Artists with Autism, Syracuse, NY

2003-2006 Instructor, Figure Drawing

University City Arts League, Philadelphia, PA

2004-2006 Instructor, Painting I and II

University City Arts League, Philadelphia, PA

2003-2004 Instructor, Youth Summer Art

University City Arts League, Philadelphia, PA

2003-2004 Instructor, Basic Drawing

University City Arts League, Philadelphia, PA

Artist Talks

2014 *Who Gets to be An Artist*

Artist Talk and Image Presentation Visarts, Rockville, MD

2014 *Life and Death in Charm City*

Artist Talk, Visarts, Rockville, MD

2013 *The Rhetoric of Remnants*

Artist Talk and Image Presentation Montgomery College, Rockville, MD

2013 *Commitment and Similar Acts of Betrayal*

Artist Talk and Panel Discussion Montgomery College, Rockville, MD

2010 Vermont Studio Center, Johnson, VT

Artist Talk and Image Presentation

2006 University City Arts League, Philadelphia, PA

Places and Perspectives - Artist Talk and Presentation

2004 New Hampshire Institute of Art, Invitational Class Lecture, Manchester, NH

The New Language of the Landscape - Talk and Presentation

Grants/Fellowships/Awards

2014 Service and Outreach Award, Montgomery College Rockville, MD

2014 F.E.A.S.T. Grant - Visarts Rockville, MD

2010 Faculty Professional Development Award - Syracuse University

2010 Vermont Studio Center - Tuition Award

2009 Future Professoriate Program - Award, *Certificate of University Teaching*

2008-2009 Creative Opportunity Grant Syracuse University, *Who Gets to Be An Artist?*

2006-2009 Tuition Award, Syracuse University

1997 Full Year Tuition Scholarship Award, for Continued Study in 3D Fine Arts, Moore College of Art

1992-1996 Academic Scholarship Award, 2D Fine Arts, Moore College of Art

Artist Residencies

2010 Vermont Studio Center
One Month Residency
Johnson, Vermont

1998 Studio Center
Balchik, Bulgaria

Conferences/Symposium

2013 *Conflict, Context and Censorship in Today's Art World* - Montgomery College

2008 Disability Studies Conference, Syracuse University
Paper: "Frida Kahlo: Accessing the Centennial Exhibition at the Philadelphia Museum of Art."

2008 Minnowbrook Teaching Conference, Syracuse University
Future Professoriate Program

1997 *Reversing the Waters*, International Art Symposium
United States Representative - Balchik, Bulgaria

Service/Civic Engagement

2014 Director, *Who Gets to Be An Artist?* an program designed to customize and individually serve the needs of artists with disabilities.

2012-Current, Student Art League Club Advisor, Montgomery College

2012-Current, "Spectrum" Student Art Newsletter Advisor, Montgomery College

2012-2013 AfroAcademic Cultural, Technological and Scientific Olympics Judge (ACT-SO)
Art Competition Judge

2011-Current *The Red Jacket* Art and Literary Magazine - Faculty Representative

2008-9 Founder and Coordinator, *Who Gets to Be An Artist?*
Community Art Project with Hillbrook Juvenile Detention Center of Syracuse.
Conceived and facilitated project involving weekly workshops with incarcerated youth.
Project culminates in a final exhibition of audio and visual work in local art gallery.

2008 Founder and Coordinator, *Who Gets to Be An Artist?*
Collaborative art-making project with Enable, an organization that serves people with disabilities of Syracuse. Conceived and exhibited collaborative facilitated art-making project.

2006-09 Coordinator, The Drawing Marathon. For six consecutive semesters, I coordinated drawing events for Syracuse University artists and community.

2009 Drawing Marathon Technology Demonstration/Workshop: Roland Plotter Vinyl Cutter Drawings, Wacom Intuos Drawing Tablet, Archival Printing.

2006 Graduate Student Representative, Syracuse University
Graduate student representative/faculty liaison

2003-06 Volunteer Art Teacher's Assistant Salvation Army Homeless Shelter After-School Art Program, Philadelphia, PA

Related Professional Experience

2009 Project Manager, The ARC of Onondaga, Syracuse, NY
Developed outside art curriculum.

2000-2006 President/Owner, Early Bird Designs (formerly Robin Meyer Design)
Sign Company, Philadelphia, PA
Oversaw and operated a full service sign shop;
designed, fabricated, installed, and marketed signs.

2004-2005 Tracker(Art Movement Tracker), Art Realization Technologies (A.R.T.) Princeton University, Princeton, NJ
Facilitated the art-making process for disabled artists.

1999-2004 Art Director, Uneeda Sign
Full Service Sign Company, Philadelphia, PA
Designed and developed corporate identity; fabricated interior and exterior signs, managed design department employees; operated large format printers, plotters, and shop equipment including router tables and welding machinery.

1992-1999 Supervisor/Sketch Artist/Fabricator, Denron Sign and Design
Full Service Sign Company, Downingtown, PA
Designed, fabricated signs; supervised shop activity of 4-8 employees.

1989-1992 Sketch Artist/Fabricator, LCA Signs and Graphics
Full Service Sign Company, Wayne, PA
Designed, fabricated, and installed trade-show exhibits.

